

Supporting Artists, Walk-Ons, Featured and Child Artists: Rates from 1st April 2019

(NB this does not cover presenters, voiceovers (non-dramatic) and contributions from the general public)

All rates are fixed – except Featured Artists 'Basic' Rates

ENGAGEMENT FEES															
Contributor Type	Basic rate: Day	Basic rate: Night	Rehearsal: Day	Rehearsal: Night	Overtime: Day	Overtime: Night	Rehearsal O/T: Day	Rehearsal O/T: Night	Fittings/ HMU tests	Fittings/ HMU tests	Haircut On a day separate to shoot day	Audition	Holiday: Shoot day	Holiday: Non shoot 8 HOURS	Holiday: Non shoot 4 HOURS
Supporting Artists	£86.40		£86.40	£94.60	£13.10 p/hr	£16.30 p/hr	£13.10 p/hr	£16.30 p/hr	£46.70 (8 hours)	£25.10 (4 hours)	£24.75	£18.10	£8.87 (4 hours)	£5.60	£3.05
Walk-Ons	£106.80	£129.20			£16.30 p/hr	£21.80 p/hr							£11.22 (8 hours)	13.00	
Featured Artists	£281 (minimum) (5 hours work in 6 hour period)		£106		(i) First two hours of overtime: £21.00 per 30 mins		Additional payment for either night-work or		£65.00	£33.00	Travel Day:		£7.40 (4 hours day)		
	£417 (minimum) (10 hours day including a one hour break)		(max 8	3 hours)	(ii) Third and subsequent hours: £40.00 per 30 mins		early calls: £64.00 per call		(8 hours)	(4 hours)	£65.00		£14.70 (8 hours day)		
Child Artists (Below School Leaving Age)	£60 per day (includes full buyout – no additional uplift required). Do not use Equity terms.														

i) Walk-ons and Supporting Artists:

a. a Basic Day refers to a 9 hours day including a one hour break. Overtime commences nine hours after the time they are called.

b. Night-work is work between 10pm and 7am which is either scheduled (excluding overtime) to extend beyond midnight or to begin at 10pm

ii) Featured Artists:

a. Night Work is work between midnight and 7am which is either scheduled (excluding overtime) to extend beyond midnight or to begin from midnight.

b. Early Call is work scheduled to commence between 5am and 7am

iii) A <u>buy-out</u> MUST be acquired. It allows unlimited use of an artist's contribution in perpetuity throughout the world. Supporting and child artist fees are already buyouts. Walk-ons and featured artists must be paid an additional 100% of their basic rate to buyout.

MISCELLANEOUS PAYMENTS										
ContributorType	Special skills: riding, driving, fencing etc.	Nudity: Full for men or substantial for women	Simulated sex acts (with or without nudity)	Unusually strenuous work	Very short haircut (by current standards)	Provision of second contemporary outfit to perform in	Provision of evening dress of specialist clothing to perform in (morning dress etc)			
Supporting Artists						-				
Walk-Ons	£41	£58.60	Negotiable	Negotiable	£25.25	£11.50	£24.10			
Featured Artists	Haircuts: NB when offering an engagement the BBC will specify the hair length the BBC considers necessary, including whether the hair should be normal, short or very short or any other special requirement. Hair cutting may be necessary. If the BBC does not inform the artist or his/her agent of the special requirements the BBC will either permit the artist to fulfil the engagement without hair cutting or replace the artist but pay him/her in full.									

Full Terms can be here http://downloads.bbc.co.uk/contributors/bbc-equity-tv-agreement.pd