

Rates

BELOW YOU WILL FIND RATES OF PAY FOR THE MAIN TV AND FILM AGREEMENTS CURRENTLY IN USE, AND A SUMMARY OF RATES FOR COMMERCIAL, CORPORATE AND PHOTOGRAPHIC

Film & TV

There are three main agreements used in and around the London area: The FAA/PACT Agreement, The BBC Equity Agreement and ITV Equity Agreement.

FAA/PACT SUPPORTING ARTISTE AGREEMENT AS OF THE 1ST OF MARCH 2019

DAY RATE

- Standard day and continuous day £90.87
- Overtime per half hour £8.52
- Holiday pay £9.79
- Public holiday rate £136.30
- Public holiday overtime per half hour £12.78
- Attendance in non-performing capacity or for costume fitting £35 (full day payable after 4 hrs)
- Holiday pay for attendance in non-performing capacity or for costume fitting £3.77 (becomes £9.54 after 4 hrs)

NIGHT RATE

- Standard night and continuous working night £113.58
- Overtime per half hour £10.65
- Holiday pay £12.24
- Public holiday rate £170.37
- Public holiday overtime per half hour £15.97

SHIFT CALL

- Basic day rate £56.79 (rate doubles to £113.58 if shoot extends beyond 4hrs 15mins)
- Overtime for 15 mins only thereafter £8.52**
- Holiday pay £6.12
- Public holiday rates £85.19

- Public holiday overtime for 15 mins only thereafter £12.78**
- ** Only one 15 minute increment of overtime is applicable after 4 hrs before the day rate is doubled

SUPPLEMENTARY PERFORMANCE FEES

- Category A1: Change of Clothes, Haircut £12.50, A2: Unused set of clothes £6.25 per set
- Category B: Doubling, Special Clothing, Sports Equipment, Inclement Weather, Wetting Down £19.00
- Category C: Firearms, Swimming, Driving, Stills, Minimal Dialogue, Specialised Dancing, Handling Domesticated Animals £25.00
- Category D: Creative Reaction, Supply Uniform, Specialised Driving, Provision of Car £30.50
- Category E: Lookalike Doubling, Stand In, Dialogue £50.50
- Broken Lunch: 6hrs from call-time on a Standard Day £17.04
- 2nd broken meal: After 13hrs from call-time on a Standard Day £17.04
- Broken Meal (night): 6hrs from call-time Standard Night £21.30
- 2nd broken meal: After 13hrs from call-time on a Standard Night £21.30

TRAVEL ALLOWANCES

- Calls within TFL Zones 1–3 £12.55
- Calls at Elstree, Pinewood, Shepperton, Long Cross, Twickenham, Leavesden and any base/location beyond TFL Zone 3 £17.55
- Any calls made at or before 06.00 hours (07.00 on Sundays or Bank Holidays) shall receive an additional payment of £15.36

AGENCY COMMISSION

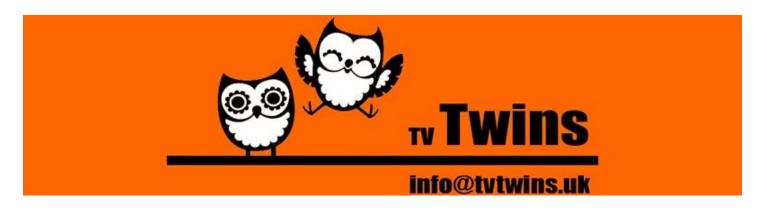
All the following fees are NOT normally subject to agents commission: Haircuts, supply of car/dog, fares, provision of specialist clothing/uniform and attendance fees in a non-performing capacity (including costume fittings).

MEAL ALLOWANCES

- Breakfast £5.00
- Lunch £5.00
- Supper £10.00

BBC EQUITY RATES

The Supporting Artiste is not required to give individual characterisation in a role or speak dialogue other than crowd noise or reaction.



BBC SUPPORTING ARTISTE RATES

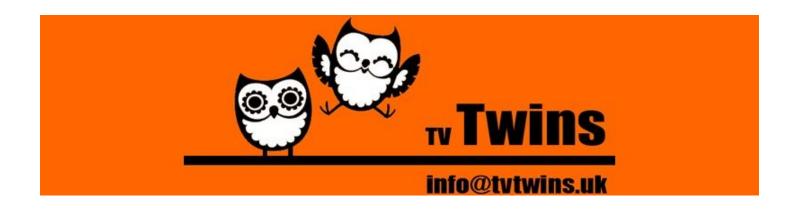
- Basic Day Rate £86.40
- Overtime Rate £13.10
- Basic Night Rate £94.60
- Overtime Night Rate £16.30
- Holiday pay £8.87
- Special Skills £41.00
- Haircut Very Short £25.25
- Costume Fitting (Half Day) £28.15
- Costume Fitting (Full Day) £52.30
- Auditions £18.20
- Provide Evening Wear £24.10
- Provide Uniform £24.10
- Provide 2nd Outfit £11.50

WALK ON

Walk on Artiste is not required to give individual characterisation in a role but may be required to impersonate an identifiable individual, to accept individual direction and to speak a few unscripted unimportant words where the precise words spoken do not matter.

BBC WALK ON RATES

- Basic Day Rate £106.80
- Overtime Rate £16.30
- Basic Night Rate£129.20
- Overtime Night Rate £21.80
- Holiday pay £11.22
- Special Skills £41.00
- Haircut Very Short £25.25
- Costume Fitting (Half Day) £28.15
- Costume Fitting (Full Day) £52.30
- Auditions £18.20
- Provide Evening Wear £24.10
- Provide Uniform £24.10
- Provide 2nd Outfit £11.50



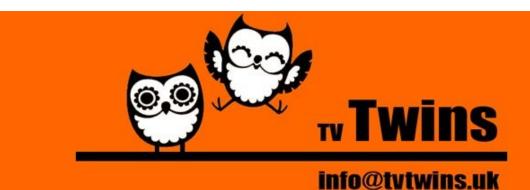
ITV EQUITY SUPPORTING ARTISTE/WALK ON RATES

WALK ON 1

Walk on 1 is not required to give individual characterisation nor to speak any word or line of dialogue. Crowd noises shall not be deemed to be dialogue in this context. Night rates are one and a half times the day rates.

WALK ON 1 RATES

- Day of attendance/recording £74.66
- Two episodes recorded £93.44
- Three or more episodes recorded £112.23
- Day of attendance/recording where 41+ WO1s called £64.06
- Two episodes recorded (41+WO1s) £75.73
- Three or more episodes recorded (41+WO1s) £90.87
- Costume fitting half day £24.41
- Costume fitting full day £48.80
- Holiday pay £7.88
- Holiday pay where 41+ WO1s called £6.76
- Overtime 1 hour or part thereof (applies to all overtime) £13.72
- Overtime 2 hours £27.44
- Overtime 3 hours £41.16
- Overtime 4 hours £54.88
- Overtime 5 hours £68.60
- Overtime 6 hours £82.32
- Overtime 1 hour or part thereof (41+WO1s) £11.77
- Overtime 2 hours (41+WO1s) £23.54
- Overtime 3 hours (41+WO1s) £35.31
- Overtime 4 hours (41+WO1s) £47.08
- Overtime 5 hours (41+WO1s) £58.85
- Overtime 6 hours (41+WO1s) £70.62
- *Overtime for multi-episodic work by negotiation*
 - Night of attendance/recording £111.99
 - Night two episodes recorded £140.16
 - Night three or more episodes recorded £168.35
 - Night of attendance/recording where 41+ WO1s called £96.09
 - Night two episodes recorded (41+WO1s) £113.60
 - Night three or more episodes recorded (41+WO1s) £136.31
 - Night holiday pay £9.33
 - Night holiday pay where 41+ WO1s called £8.00



- Night overtime 1 hour or part thereof (applies to all overtime) £19.79
- Night overtime 2 hours £39.58
- Night overtime 3 hours £59.37
- Night overtime 4 hours £79.16
- Night overtime 5 hours £98.95
- Night overtime 6 hours £118.74
- Night overtime 1 hour or part thereof (41+WO1s) £16.98
- Night overtime 2 hours (41+WO1s) £33.96
- Night overtime 3 hours (41+WO1s) £50.94
- Night overtime 4 hours (41+WO1s) £67.92
- Night overtime 5 hours (41+WO1s) £84.9
- Night overtime 6 hours (41+WO1s) £101.88

WALK ON 2

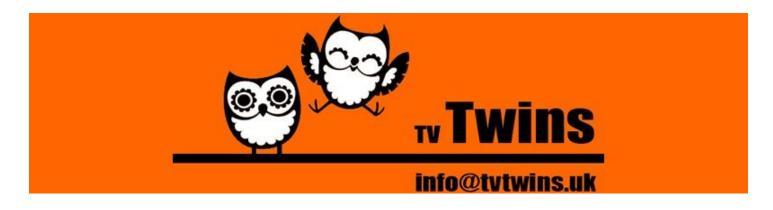
Non-speaking is not required to give individual characterisation but who is required to impersonate an identifiable individual subject under individual direction. Night rates are one and a half times the day rates.

WALK ON 2 RATES

- Day of recording £96.70
- Two or more episodes recorded £145.10
- Day of rehearsal (or attendance) £76.56
- Two or more episodes rehearsed £114.93
- Costume fitting half day £24.41
- Costume fitting full day £48.80
- Holiday pay (recording day) £9.86
- Overtime 1 hour or part thereof (applies to all overtime) £17.77
- Overtime 2 hours £35.54
- Overtime 3 hours £53.31
- Overtime 4 hours £71.08
- Overtime 5 hours £88.85
- Overtime 6 hours £106.62

Overtime for multi-episodic work by negotiation

- Night of recording £145.05
- Night two or more episodes recorded £217.65
- Night holiday pay £12.09
- Night overtime 1 hour or part thereof (applies to all overtime) £25.63
- Night overtime 2 hours £51.26
- Night overtime 3 hours £76.89
- Night overtime 4 hours £102.52
- Night overtime 5 hours £128.15
- Night overtime 6 hours £153.78



WALK ON 3

Speaking: In addition to carrying out the functions set out in Walk on 2 shall also be required to speak a very few unimportant words where the precise words spoken do not matter. Night rates are one and a half times the day rates.

WALK ON 3 RATES

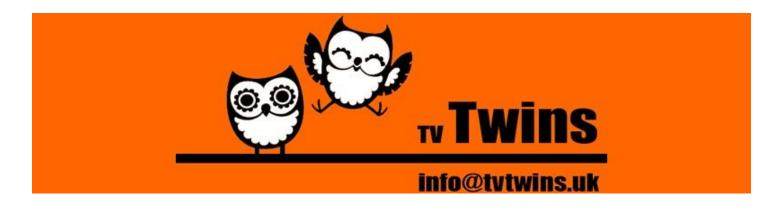
- Day of recording £115.10
- Two or more episodes recorded £172.64
- Day of rehearsal (or attendance) £76.56
- Two or more episodes rehearsed £114.93
- Costume fitting half day £24.41
- Costume fitting full day £48.80
- Holiday pay (recording day) £11.85
- Overtime 1 hour or part thereof (applies to all overtime) £21.16
- Overtime 2 hours £42.32
- Overtime 3 hours £63.48
- Overtime 4 hours £84.64
- Overtime 5 hours £105.80
- Overtime 6 hours £126.96

Overtime for multi-episodic work by negotiation

- Night of recording £172.65
- Night two or more episodes recorded £258.96
- Night holiday pay £14.39
- Night overtime 1 hour or part thereof (applies to all overtime) £30.51
- Night overtime 2 hours £61.02
- Night overtime 3 hours £91.53
- Night overtime 4 hours £122.04
- Night overtime 5 hours £152.55
- Night overtime 6 hours £183.06

SUPPLEMENTARY FEES

- Special skills £36.53
- Supply specialist clothing (uniform, evening dress etc.) £25.70
- Normal clothing (per change) £7.50
- Strenuous work £19.99
- Short haircut £11.36
- Audition fee (per day of attendance) £12.69



Commercials

STANDARD DAY RATES (OVERTIME IS CALCULATED AT 1/5 DAILY RATE PER HOUR)

- Background £100 (£20 per hour O/T)
- Walk On £200 (£40 per hour O/T)
- Featured £250 (£50 per hour O/T) + buyout/repeat fee if applicable

Notes:

- Guidelines of usage and buyouts can be found at www.usefee.tv.
- Usage and buyout fees will be negotiated by the Agency on behalf of the Artiste.
- The above rates are based on a 10 hour day including one hour for lunch.
- Night shoots are paid at time and a half of the daily rate.
- Any booking that shoots beyond midnight is considered a night shoot.

Photographic

The industry standard for a photographic job is £100 per hour. If the Model is needed for a longer period a daily or half day rate may be negotiated.

Similar to commercials, Featured Artistes may also receive a buyout amount determined by the type of media and length of usage.

Notes:

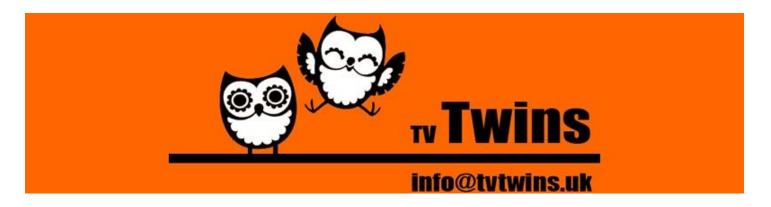
- The rate for background on Photographic engagements is normally £100 for a ten hour day.
- Night shoots are usually paid at time and a half of the daily rate.
- Any booking that shoots beyond midnight is considered a night shoot.

Corporate

STANDARD DAY RATES (OVERTIME IS CALCULATED AT 1/5 DAILY RATE PER HOUR)

- Background £100 (£20 per hour O/T)
- Walk on, Featured and Night rates will be negotiated by the Agency.

Notes:



The above rates are based on a 10 hour day including one hour for lunch.